

MAYA_Recessed



Maya Recessed estende il campo di applicazione Maya alle installazioni incassate. Il prodotto è disponibile in versione stand alone e sistema. Due le tipologie principali: incasso con bordo e trimless. Ampia la scelta legata alle innumerevoli varianti per misure, gestioni, ottiche e colori. Un configuratore avanzato, presente sul nostro website, semplifica le scelte. Maya incasso esprime design curato, efficienza tecnologica ed estetica. Il prodotto è realizzato con estruso in alluminio verniciato con polveri epossidiche. La gestione elettronica è affidata a componenti di primissimo livello in grado di garantire le migliori prestazioni per efficienza e stabilità nel tempo. È coperta l'intera gamma di alimentazione: On/Off, Dali, Push, Casambi. Maya impiega schede Led ad alta efficienza nelle varianti 2700K, 3000K e 4000K nonché una versione tunable white.

Maya Recessed expands the Maya range to recessed installations. The product is available in both stand-alone and system versions. There are two main types: with a visible edge and trimless. There is a wide selection available, with countless variations in sizes, control options, optics, and colors. An advanced configurator, available on our website, simplifies the choices. Maya Recessed embodies well-designed aesthetics, technological efficiency, and aesthetics. The product is made with extruded aluminum painted with epoxy powders. The electronic management relies on top-quality components capable of guaranteeing the best performance in terms of efficiency and long-term stability. The entire range of power supply options is covered: On/Off, Dali, Push, Casambi. Maya utilizes high-efficiency LED boards in 2700K, 3000K, and 4000K variants, as well as a tunable white version.



EXTENDED COLLECTION

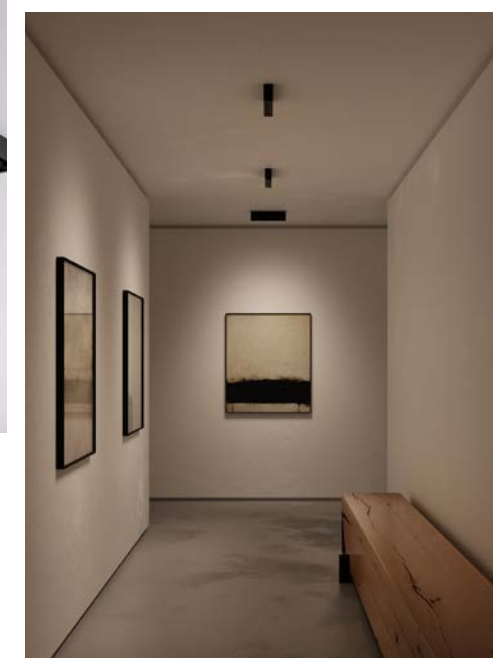
+ MAYA Wall pag 332



+ MAYA Pendant pag 276



+ MAYA Track pag 212



+ MAYA Ceiling pag 226

MAYA_Recessed

MODEL

150

300

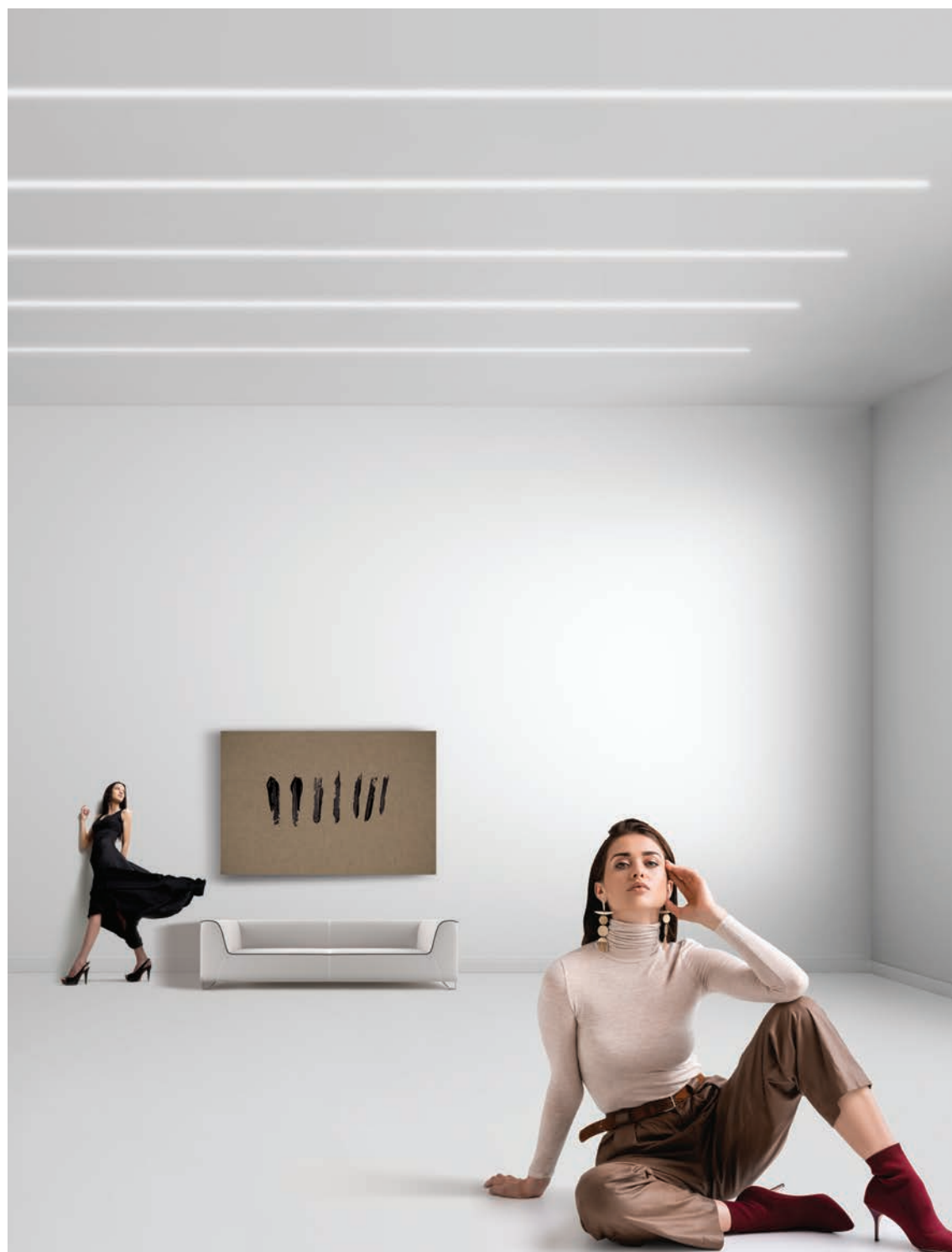
600

1100

1700

2200

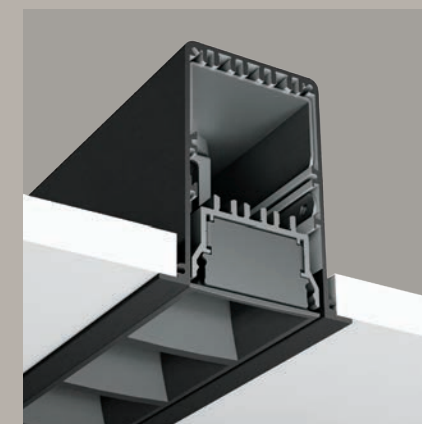
2800



Trimmed_Filo

Questo modello, adatto ad installazioni su soffitti in cartongesso, legno e metallo, si caratterizza per il bordo a vista. Due i colori disponibili: bianco e nero. Questa costruzione prevede l'allineamento del diffusore o delle ottiche con il filo del soffitto in cui viene installato.

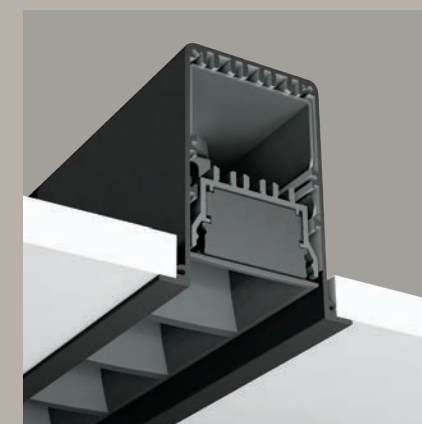
This model, used for installation on plasterboard ceilings, wood and metal, has its particularity on the visible frame. Two available colors: black and white. This construction includes the alignment between optical with the wire of the ceiling it's supposed to be installed.



Trimmed_Dark

La versione "Dark" mantiene tutte le caratteristiche del modello e differisce per la posizione del piano ottico. In questa configurazione la linea led viene arretrata nel profilo e garantisce un maggior comfort visivo. L'effetto DARK viene massimizzato in associazione alle ottiche disponibili con riflettori bianchi o neri.

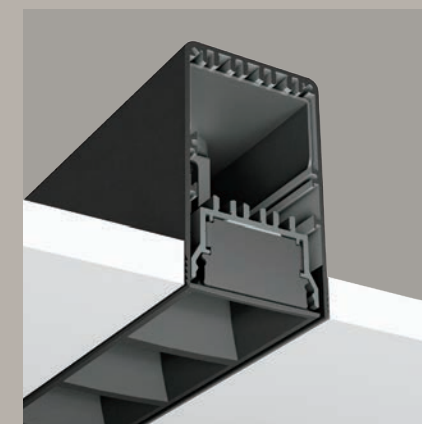
The "Dark" version maintains all the characteristic of the original model and differs for the position of the optical level. LED line is set back in the profile and guarantees the best UGR control. The dark effect is maximized in association with optic available with white or black reflectors.



Trimless_Filo

Questo modello è specifico per installazioni su soffitti in cartongesso. Ha in dotazione una staffa che garantisce il fissaggio del profilo e scompare alla vista lasciando visibilità al solo elemento luminoso. La versione "Trimless filo" prevede l'allineamento del diffusore o delle ottiche con il filo del soffitto in cui viene installato.

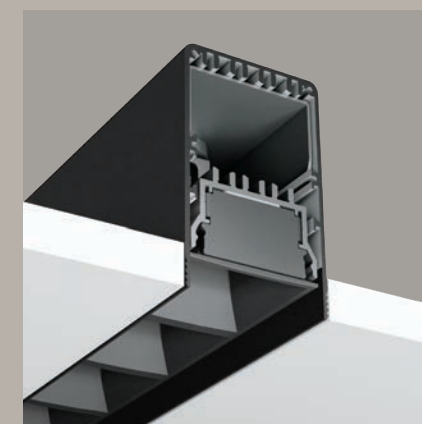
This model is the specific one for plasterboard ceilings. A bracket unit guarantees the fixing of the profile and disappears from sight leaving visibility at the only lighting element. The "Trimless filo" version has the alignment of the diffuser and optics with the wire of the ceiling it has been installed.



Trimless_Dark

La versione Dark mantiene tutte le caratteristiche del modello "filo" e differisce per la posizione del piano ottico. In questa configurazione la linea led viene arretrata nel profilo e garantisce un maggior comfort visivo. L'effetto Dark viene massimizzato in associazione alle ottiche disponibili con riflettori bianchi o neri. Il profilo nella versione Dark viene proposto in associazione al colore delle ottiche (bianco o nero).

the Dark version has all the characteristics of the wire model and defers for the positing of the optical plane. In this configuration the LED line is set back in the profile and guarantees the best UGR control. The Dark profile version is proposed in color association of optics (white/black).

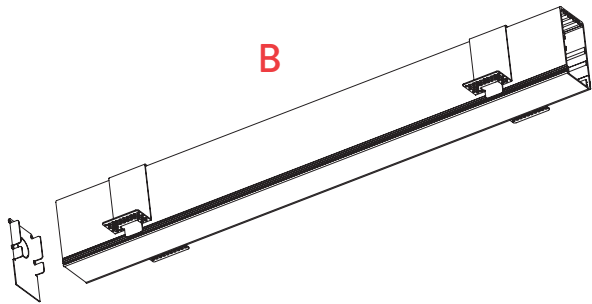


MAYA_Recessed

OVERVIEW

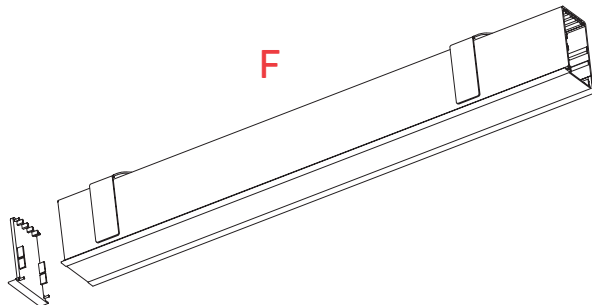
Trimless

B

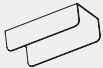


Trimmed

F

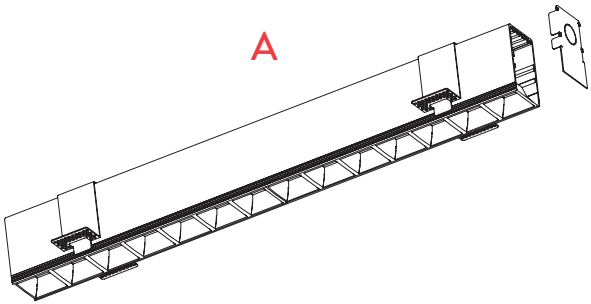


C
JOINT

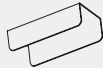
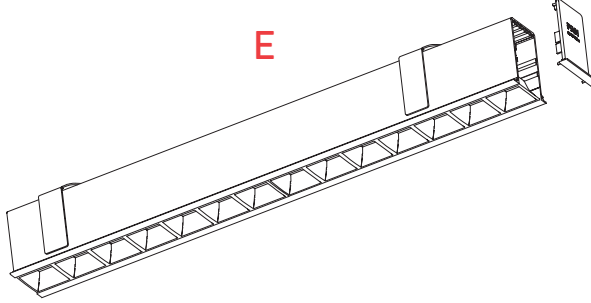


Metal connection

A



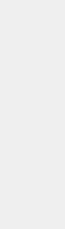
E



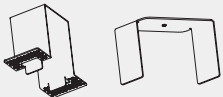
Metal connection

ACCESSORIES

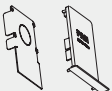
D



Safety cable



Fixing Clip



End Cap

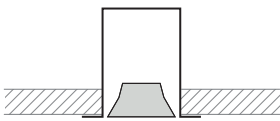
Trimmed

FILO

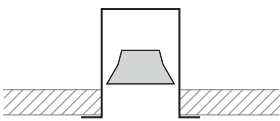
DARK

LINE

A



59 mm



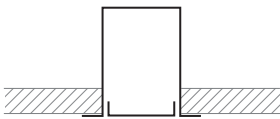
59 mm

min. 12,5 mm
max 35 mm

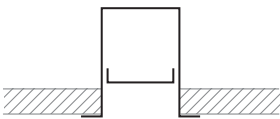
120 mm

BLIND LINE

B



59 mm



59 mm

min. 12,5 mm
max 35 mm

120 mm

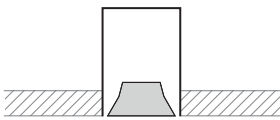
Trimless

FILO

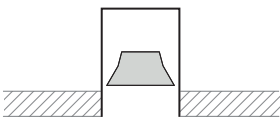
DARK

LINE

E



41 mm



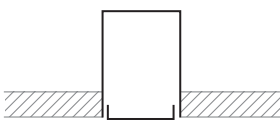
41 mm

12,5 mm

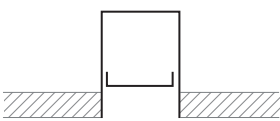
80 mm

BLIND LINE

F



41 mm



41 mm

12,5 mm

80 mm

SYSTEM COMPOSITION

FILO

FILO



+



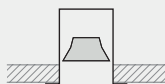
✓

DARK

DARK



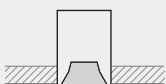
+



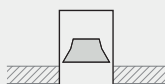
✓

FILO

DARK



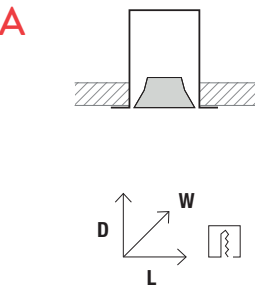
+



✗

MAYA_Recessed Trimmed

Line - Filo

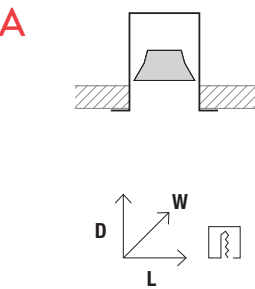


Model	Power	Hole size (mm)			Lumen output	*code to complete
		Width	Length	Depth		
150 ∞	6 W	50	167	120	790 lm	SM-AAAYQ ■ △ ● □
300 ◇	6 W	50	287	120	760 lm	SM-AAAVQ ■ △ ● □
600	12 W	50	567	120	1518 lm	SM-AAAA ■ △ ● □
1100	24 W	50	1127	120	3036 lm	SM-AAABC ■ △ ● □
1700	36 W	50	1687	120	4554 lm	SM-AAACD ■ △ ● □
2200	48 W	50	2247	120	6072 lm	SM-AAADE ■ △ ● □
2800	60 W	50	2807	120	7590 lm	SM-AAAWF ■ △ ● □

220÷240Vac | IP20

UP to 127 lm/W | UP to UGR≥16 | L80/B20 80.000 h. | CRI>90 | UP to RG0 | SDCM<3
Lumen output values: luminaire luminous flux at 4000 K - optics 50°

Line - Dark

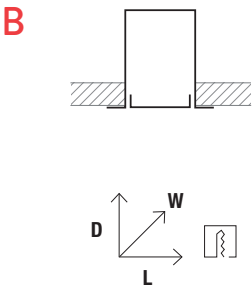


Model	Power	Hole size (mm)			Lumen output	*code to complete
		Width	Length	Depth		
150 ∞	6 W	50	167	120	790 lm	SM-CAAYQ ■ △ ● □
300 ◇	6 W	50	287	120	760 lm	SM-CAAVQ ■ △ ● □
600	12 W	50	567	120	1518 lm	SM-CAAAA ■ △ ● □
1100	24 W	50	1127	120	3036 lm	SM-CAABC ■ △ ● □
1700	36 W	50	1687	120	4554 lm	SM-CAACD ■ △ ● □
2200	48 W	50	2247	120	6072 lm	SM-CAADE ■ △ ● □
2800	60 W	50	2807	120	7590 lm	SM-CAAWF ■ △ ● □

220÷240Vac | IP20

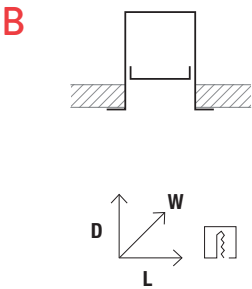
UP to 127 lm/W | UP to UGR≥16 | L80/B20 80.000 h. | CRI>90 | UP to RG0 | SDCM<3
Lumen output values: luminaire luminous flux at 4000 K - optics 50°

Blind Line - Filo



Model	Hole size (mm)			* code to complete
	Width	Length	Depth	
600	50	567	120	SM-AAEA ●
1100	50	1127	120	SM-AAEB ●
1700	50	1687	120	SM-AAEC ●
2200	50	2247	120	SM-AAED ●

Blind Line - Dark



Model	Hole size (mm)			* code to complete
	Width	Length	Depth	
600	50	567	120	SM-CAEA ●
1100	50	1127	120	SM-CAEB ●
1700	50	1687	120	SM-CAEC ●
2200	50	2247	120	SM-CAED ●

Accessories

D	Description	* code to complete
	Safety cable (2x)	CSS05300
	Fixing Clip (2x 300, 600, 1100 - 3x 1700, 2200, 2800)	CSS07206
	End Cap (2x)	CS ▼ 07203

Joint

C	Metal connection	CSS07304
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Optical Info p. 528

* Select your option

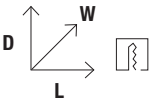
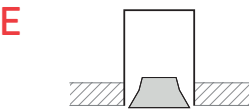
CCT	■	Optic	△	Colour	●	Control	□	# Only:120° - DALI(DT8),Casambi
2700 K	1	120°	E	White	W	On/Off	NF	** Only: 1700 - 2200 - 2800
3000 K	2	Micro	M	Black	B	DALI	DA	
4000 K	3	50° White	N			Em. 1h **	H1	*** Configurations up to max 2800 mm length
Tunable #	4	50° Black	O			Casambi	CA	
		80° White	P			Push ***	PU	
		80° Black	Q					
		Asy White	R					∞ Only: Stand Alone / no Asy Optic
		Asy Black	S					◇ Stand Alone only

* Select your option

Colour	●	End Cap Colour	▼
White	W	White	W
Black	B	Black	B

MAYA_Recessed Trimless

Line - Filo



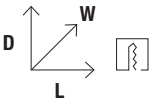
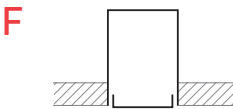
Model	Power	Hole size (mm)			Lumen output	*code to complete
		Width	Length	Depth		
150 ∞	6 W	46	159	80	790 lm	SM-BAAYQ ■ ▲ □
300 ◇	6 W	46	279	80	760 lm	SM-BAAVQ ■ ▲ □
600	12 W	46	559	80	1518 lm	SM-BAAAA ■ ▲ □
1100	24 W	46	1119	80	3036 lm	SM-BAABC ■ ▲ □
1700	36 W	46	1679	80	4554 lm	SM-BAACD ■ ▲ □
2200	48 W	46	2239	80	6072 lm	SM-BAADE ■ ▲ □
2800	60 W	46	2799	80	7590 lm	SM-BAAWF ■ ▲ □

⌚ 220÷240Vac | IP40

UP to 127 lm/W | UP to UGR≥16 | L80/B20 80.000 h. | CRI>90 | UP to RG0 | SDCM<3

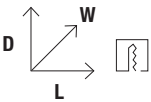
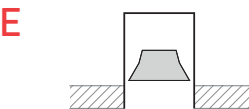
Lumen output values: luminaire luminous flux at 4000 K - optics 50°

Blind Line - Filo



Model	Hole size (mm)			*code to complete
	Width	Length	Depth	
600	46	559	80	SM-BAEA ●
1100	46	1119	80	SM-BAEB ●
1700	46	1679	80	SM-BAEC ●
2200	46	2239	80	SM-BAED ●

Line - Dark



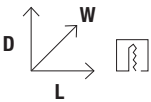
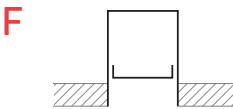
Model	Power	Hole size (mm)			Lumen output	*code to complete
		Width	Length	Depth		
150 ∞	6 W	46	159	80	790 lm	SM-DAAYQ ■ ▲ ● □
300 ◇	6 W	46	279	80	760 lm	SM-DAAVQ ■ ▲ ● □
600	12 W	46	559	80	1518 lm	SM-DAAAA ■ ▲ ● □
1100	24 W	46	1119	80	3036 lm	SM-DAABC ■ ▲ ● □
1700	36 W	46	1679	80	4554 lm	SM-DAACD ■ ▲ ● □
2200	48 W	46	2239	80	6072 lm	SM-DAADE ■ ▲ ● □
2800	60 W	46	2799	80	7590 lm	SM-DAAWF ■ ▲ ● □

⌚ 220÷240Vac | IP40

UP to 127 lm/W | UP to UGR≥16 | L80/B20 80.000 h. | CRI>90 | UP to RG0 | SDCM<3

Lumen output values: luminaire luminous flux at 4000 K - optics 50°

Blind Line - Dark



Model	Hole size (mm)			*code to complete
	Width	Length	Depth	
600	46	559	80	SM-DAEA ●
1100	46	1119	80	SM-DAEB ●
1700	46	1679	80	SM-DAEC ●
2200	46	2239	80	SM-DAED ●

Accessories

D	Description	code to complete
	Safety cable (2x)	CSS05300
	Fixing Clip (2x 300, 600, 1100 - 3x 1700, 2200, 2800)	CSS07206
	End Cap (2x)	CS ▼ 07203

Joint

C	Metal connection	CSS07304

Optical Info p. 528

* Select your option

CCT	■	Optic	▲	Colour	●	Control	□
2700 K	1	120°	E	White	W	On/Off	NF
3000 K	2	Micro	M	Black	B	DALI	DA
4000 K	3	50° White	N			Em. 1h **	H1
Tunable #	4	50° Black	O			Casambi	CA
		80° White	P			Push ***	PU
		80° Black	Q				
		Asy White	R				
		Asy Black	S				

Only:120°-DALI(DT8),Casambi

** Only: 1700 - 2200 - 2800

*** Configurations up to max 2mt. length

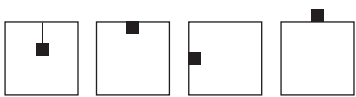
∞ Only: Stand Alone / no Asy Optic

◇ Stand Alone only

* Select your option

Colour	●	End Cap Colour	▼
White	W	White	W
Black	B	Black	B

MAYA_Track



I prodotti della serie MAYA sono disponibili anche per applicazione binario. Quattro modelli standard: 600, 1100, 1700 e 2200. Aumenta la flessibilità del sistema che permette l'impiego anche in installazioni complesse. La nostra proposta prevede modelli ON-OFF e DALI, molteplici colori della scocca, a scelta emissioni diffuse (50°, 80°, 120° e microprismatico).

The products of the MAYA series are also available for track application. Four standard models: 600, 1100, 1700, and 2200. The system's flexibility increases, allowing for use in complex installations as well. Our proposal includes both ON-OFF and DALI models, with multiple colors available for the housing. You can choose between diffuse emissions (50°, 80°, 120° - microprismatico).



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+ MAYA Ceiling pag 226



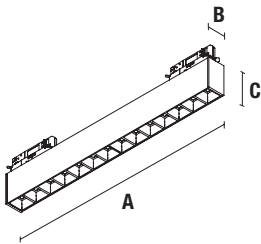
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+ MAYA Recessed pag 062

EXTENDED
COLLECTION

MAYA_Track



Model	Power	Lumen output	Product dimension			*code to complete
			A	B	C	
600	12 W	1518 lm	568 mm	42 mm	72 mm	TG-AAA ▼ ■ △ □ ●
1100	24 W	3036 lm	1127 mm	42 mm	72 mm	TG-ABG ▼ ■ △ □ ●
1700	36 W	4554 lm	1687 mm	42 mm	72 mm	TG-ACH ▼ ■ △ □ ●
2200	48 W	6072 lm	2247 mm	42 mm	72 mm	TG-ADI ▼ ■ △ □ ●
⊕ 220÷240Vac IP40						
UP to 127 lm/W UP to UGR≥16 L80/B20 80.000 h. CRI>90 UP to RG0 SDCM<3						
Lumen output values: luminaire luminous flux at 4000 K - optics 50°						

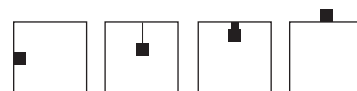


Optical Info p. 528

* Select your option

Adapter color ▼		CCT	■	Optic	△	Control	□	Structure Colour	●
White	W	2700 K	1	120°	5	On/Off	NF	White	WW
Black	B	3000 K	2	Micro	M	DALI	DA	Black	BB
		4000 K	3	50° White	N	Casambi	CA		
				50° Black	O				
				80° White	P				
				80° Black	Q				

MAYA_Ceiling



Il sistema Maya offre diverse tipologie d'installazione. La versione da soffitto rientra tra quelle più flessibili ed utilizzate. In versione stand alone oppure un sistema continuo, Maya soffitto esprime al meglio design curato, efficienza tecnologica ed estetica del progetto. Diverse le lunghezze del profilo che attraverso giunti ed angoli permette di disegnare la configurazione desiderata in piena libertà. Caratteristica primaria è il sistema di fissaggio a soffitto che attraverso molle speciali permette l'installazione in perfetta aderenza (gap zero). La gestione elettronica è affidata a componenti di primissimo livello in grado di garantire le migliori prestazioni per efficienza e stabilità nel tempo. È coperta l'intera gamma di alimentazione: On/Off, Dali, Push, Casambi. Maya impiega schede Led ad alta efficienza nelle varianti 2700K, 3000K e 4000K nonché una versione tunable white.

The Maya system offers various types of installations. The ceiling version is among the most flexible and widely used. Whether as a stand-alone or continuous system, Maya ceiling expresses the best in well-designed aesthetics, technological efficiency, and project aesthetics. There are different lengths of the profile that, through joints and angles, allow the freedom to create the desired configuration. The primary feature is the ceiling mounting system, which uses special springs to ensure a perfect fit (zero gap) during installation. The electronic management relies on top-quality components capable of guaranteeing the best performance in terms of efficiency and long-term stability. The entire range of power supply options is covered: On/Off, Dali, Push, Casambi. Maya utilizes high-efficiency LED boards in 2700K, 3000K, and 4000K variants, as well as a tunable white version.



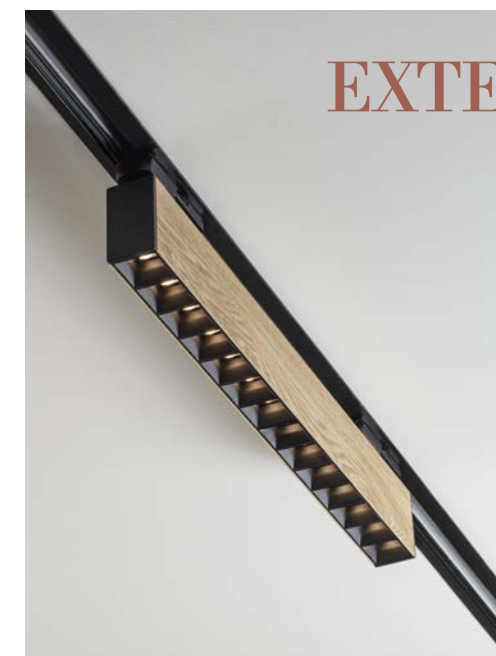
+ MAYA Wall pag 332



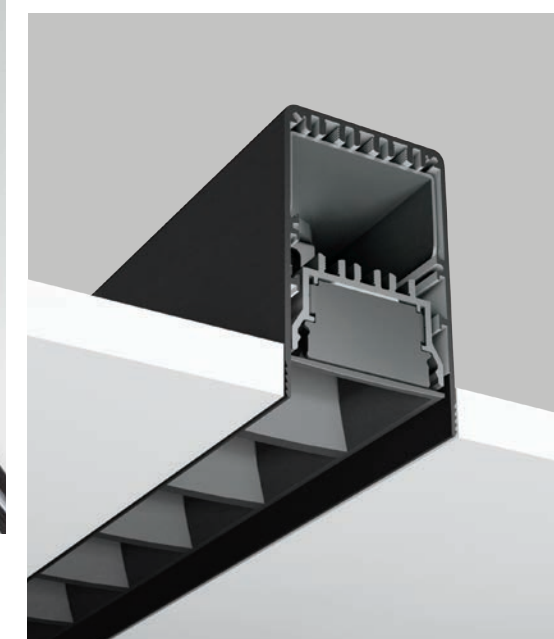
+ MAYA Pendant pag 276



EXTENDED COLLECTION



+ MAYA Track pag 212



+ MAYA Recessed pag 062

MAYA_Ceiling

MODEL

300

600

1100

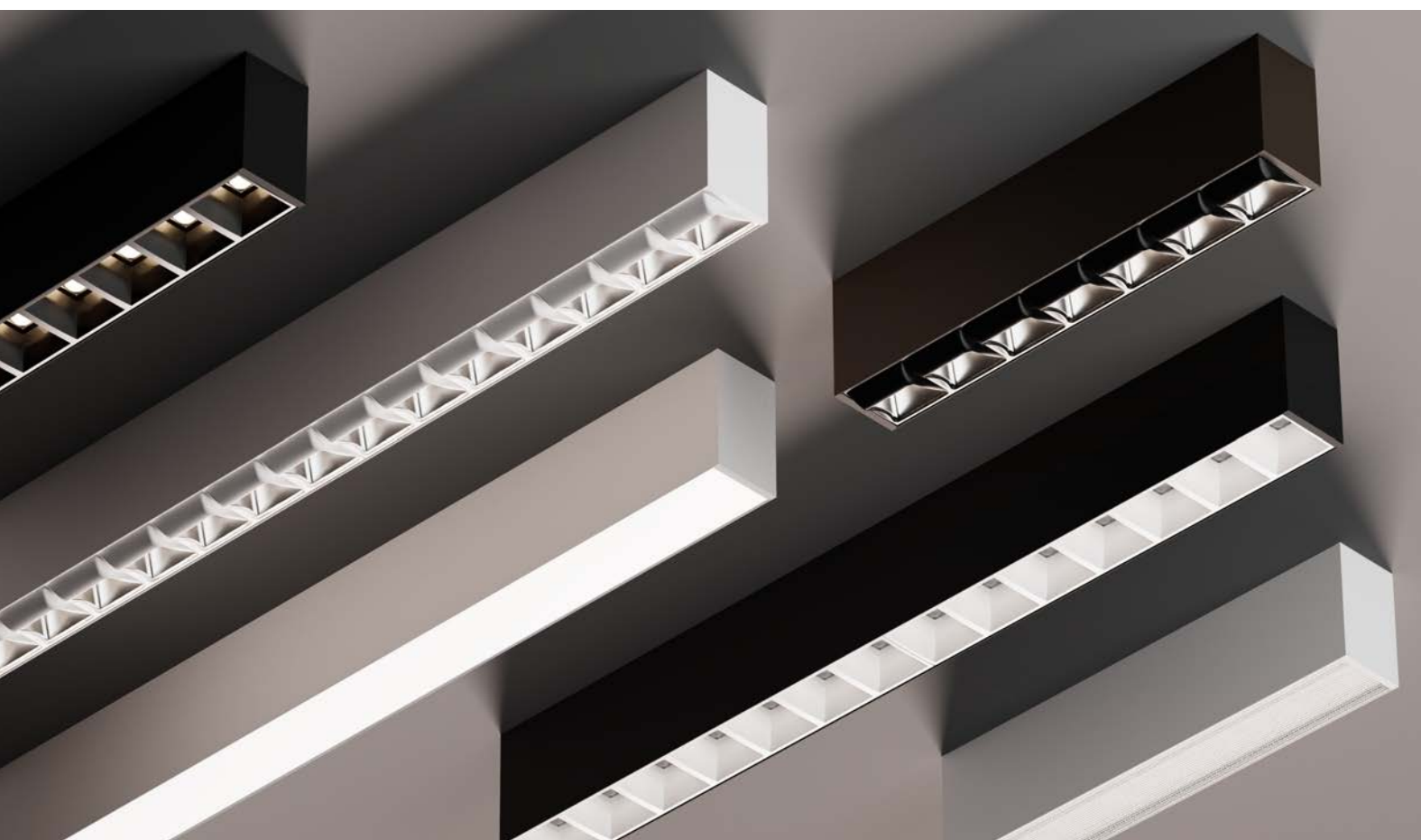
1700

2200

2800

Maya plafone si integra perfettamente in ogni ambiente. Minimalismo e flessibilità sono i suoi punti di forza. Disponibile in diverse misure e colori è facilmente configurabile usando lo strumento dedicato.

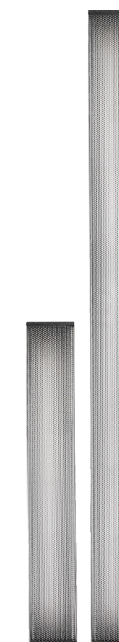
Maya ceiling integrates perfectly into any environment. Minimalism and flexibility are its strengths. Available in different sizes and colours, it is easily configured using the dedicated tool.



120°

Le misure 30 e 60 si coniugano perfettamente con lo schermo opale. Le basse potenze impegnate esaltano il rendimento garantendo una buona emissione diffusa. Questa soluzione è ideale per l'illuminazione generale di piccoli spazi senza rinunciare ad un buon valore estetico.

Sizes 30 and 60 combine perfectly with the opal screen. The low wattages enhance performance while ensuring good diffuse emission. This solution is ideal for general lighting of small spaces without sacrificing good aesthetic value.



MICROPRISMATIC

La gamma consente l'utilizzo di schermo microprismatico. Questa soluzione, con UGR <19 si qualifica per l'impiego in ambienti specifici ed in situazioni dove viene richiesta una riduzione dell'abbagliamento.

The range allows the use of microprismatic screens. This solution, with UGR <19, is suitable for use in specific environments and in situations where glare reduction is required.



50°/80°

In questa configurazione vengono evidenziate le caratteristiche di Maya plafone. L'apparecchio può dotarsi di schede adattive che consentono l'impiego di ottiche ad alta efficienza con forte riduzione dell'abbagliamento. Due le tipologie di lenti associabile ai riflettori: 50° ed 80°. La soluzione è ideale in ogni applicazione ove si debba limitare l'irraggiamento dei flussi nell'ambiente.

In this configuration, the features of the Maya ceiling-mounted luminaire are highlighted. The luminaire can be fitted with adaptive boards that allow the use of high-efficiency optics with strong glare reduction. Two types of lenses can be combined with the reflectors: 50° and 80°. The solution is ideal in any application where glare must be limited in the environment.



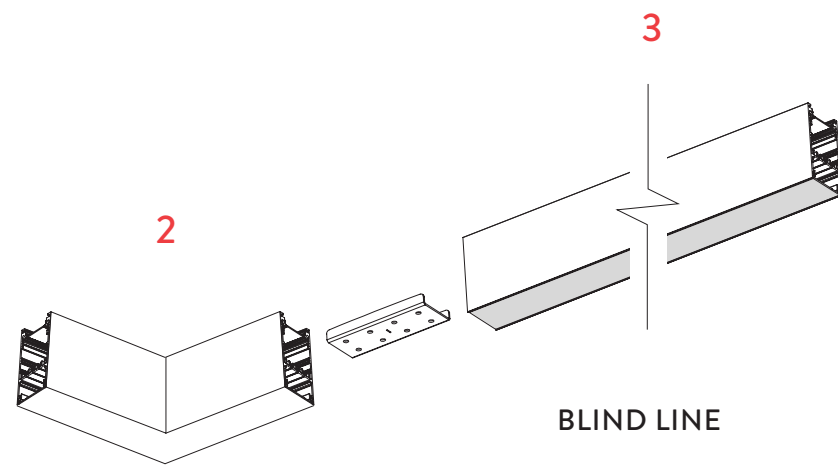
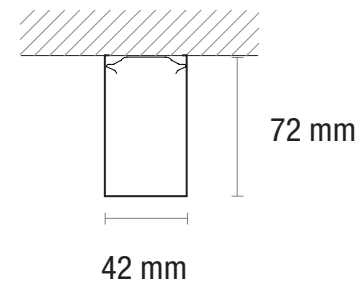
ASYMMETRIC

Un ulteriore elemento si può configurare su Maya plafone. Un riflettore asimmetrico si monta sull'apparecchio mantenendo invariate misure e flussi luminosi. Con questa funzionalità il prodotto assolve perfettamente ad illuminazioni specifiche e dedicate verso pareti ed oggetti limitando l'abbagliamento.

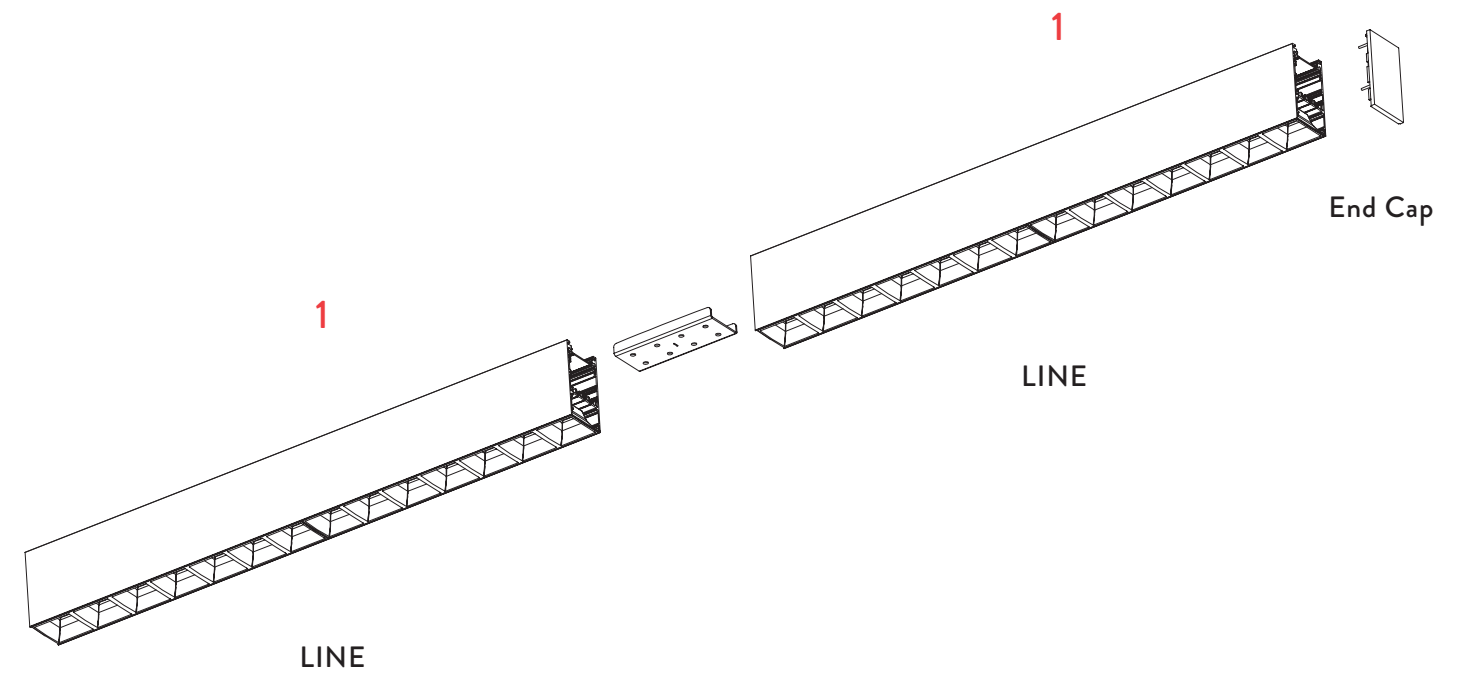
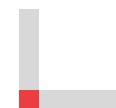
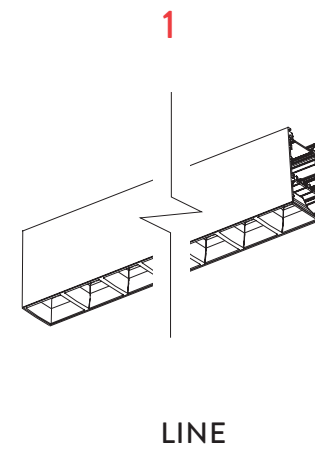
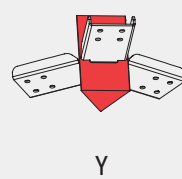
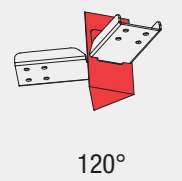
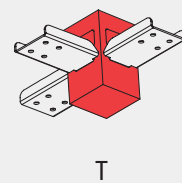
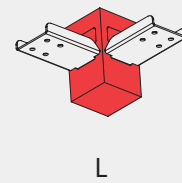
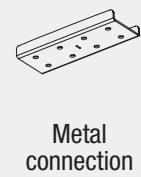
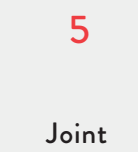
An additional element can be configured on the Maya ceiling luminaire. An asymmetrical reflector is mounted on the luminaire while maintaining the same dimensions and luminous flux. With this feature, the product perfectly fulfils specific and dedicated illuminations towards walls and objects while limiting glare.

MAYA_Ceiling

OVERVIEW



ANGLE



ACCESSORIES



1 Line

Downlight	Length	Power	Lumen	* code to complete
	300* (Stand Alone only)	6 W	760 lm	SM-HAAVQ ■ △ ● □
	600	12 W	1518 lm	SM-HAAAA ■ △ ● □
	1100	24 W	3036 lm	SM-HAABC ■ △ ● □
	1700	36 W	4554 lm	SM-HAACD ■ △ ● □
	2200	48 W	6072 lm	SM-HAADE ■ △ ● □
	2800	60 W	7950 lm	SM-HAAWF ■ △ ● □
 220÷240Vac IP40				UP to 127 lm/W UP to UGR≥16 L80/B20 80.000 h. CRI>90 UP to RG0 SDCM<3 Lumen output values: luminaire luminous flux at 4000 K - optics 50°

2 Angle

Downlight	Length	Power	Lumen	* code to complete
	600x600	24 W	3036 lm	SM-HFAMC ■ △ ● □
 220÷240Vac IP40				UP to 105 lm/W UGR≥19 L80/B20 80.000 h. CRI>90 UP to RG0 SDCM<3 Lumen output values: luminaire luminous flux at 4000 K - optics 50°

3 Blind Line

Length	* code to complete
300	SM-HAEV ●
600	SM-HAEA ●
1100	SM-HAEB ●
1700	SM-HAEC ●
2200	SM-HAED ●

Optical Info p. 528

* Select your option

CCT	■	Optic	△	Colour	●	Control	□	#
2700 K	1	120°	E	White	W	On/Off	NF	Only: 120° - DALI(DT8), Casambi
3000 K	2	Micro	M	Black	B	DALI	DA	** Only: 1700 - 2200 - 2800
4000 K	3	50° White	N	Corten	C	Em. 1h **	H1	*** Configurations up to max 2800 mm length
Tunable #	4	50° Black	O	Lunar Grey	G	Casambi	CA	
		80° White	P	Tobacco	O	Push ***	PU	
		80° Black	Q	Beech Wood	H			
		Asy White	R	Oak Wood	I			
		Asy Black	S	Walnut Wood	L			
				Antique Marble	S			

4 Accessories

Description	* code to complete
Fixing Clip (2x line 300, 600, 1100 - 3x line 1700, 2200, 2800 - 4x angle)	CSS05202
End Cap (2x)	CS ▼ 07301

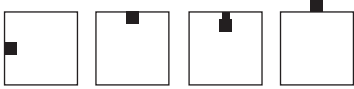
5 Joint

L	CS ▼ 03312
T	CS ▼ 03313
120°	CS ▼ 03310
Y	CS ▼ 03311
Metal connection	CSS03304

* Select your option

Accessories + Joint colour	▼
White	W
Black	B
Corten	C
Grey	G
Tobacco	O
Sand	V
Sage Green	U

MAYA_Pendant



Maya Pendant occupa un posto di rilievo nella gamma Maya. In versione stand alone oppure un sistema continuo, Maya Pendant esprime al meglio design curato, efficienza tecnologica ed estetica del progetto. Diverse le lunghezze del profilo che attraverso giunti ed angoli permette di disegnare la configurazione desiderata in piena libertà. La gestione elettronica è affidata a componenti di primissimo livello in grado di garantire le migliori prestazioni per efficienza e stabilità nel tempo. È coperta l'intera gamma di alimentazione: On/Off, Dali, Push, Casambi. Maya impiega schede Led ad alta efficienza nelle varianti 2700K, 3000K e 4000K nonché una versione tunable white. Vasta la paletta colori che include varianti iconiche e fuori dai modelli tradizionali di verniciatura. On line è attivo un configuratore specifico che semplifica le scelte del prodotto ed i suoi accessori.

Maya Pendant holds a prominent position in the Maya range. Whether as a stand-alone or continuous system, Maya Pendant embodies well-designed aesthetics, technological efficiency, and project aesthetics. There are different lengths of the profile that allow for the freedom to create the desired configuration through joints and angles. The electronic management relies on top-quality components capable of guaranteeing the best performance in terms of efficiency and long-term stability. The entire range of power supply options is covered: On/Off, Dali, Push, Casambi. Maya utilizes high-efficiency LED boards in 2700K, 3000K, and 4000K variants, as well as a tunable white version. The color palette is extensive and includes iconic variations beyond traditional paint finishes. An online configurator is available to simplify product choices and accessories

+ MAYA Wall pag 332



+ MAYA Ceiling pag 226



MODEL
300
600
1100
1700
2200
2800



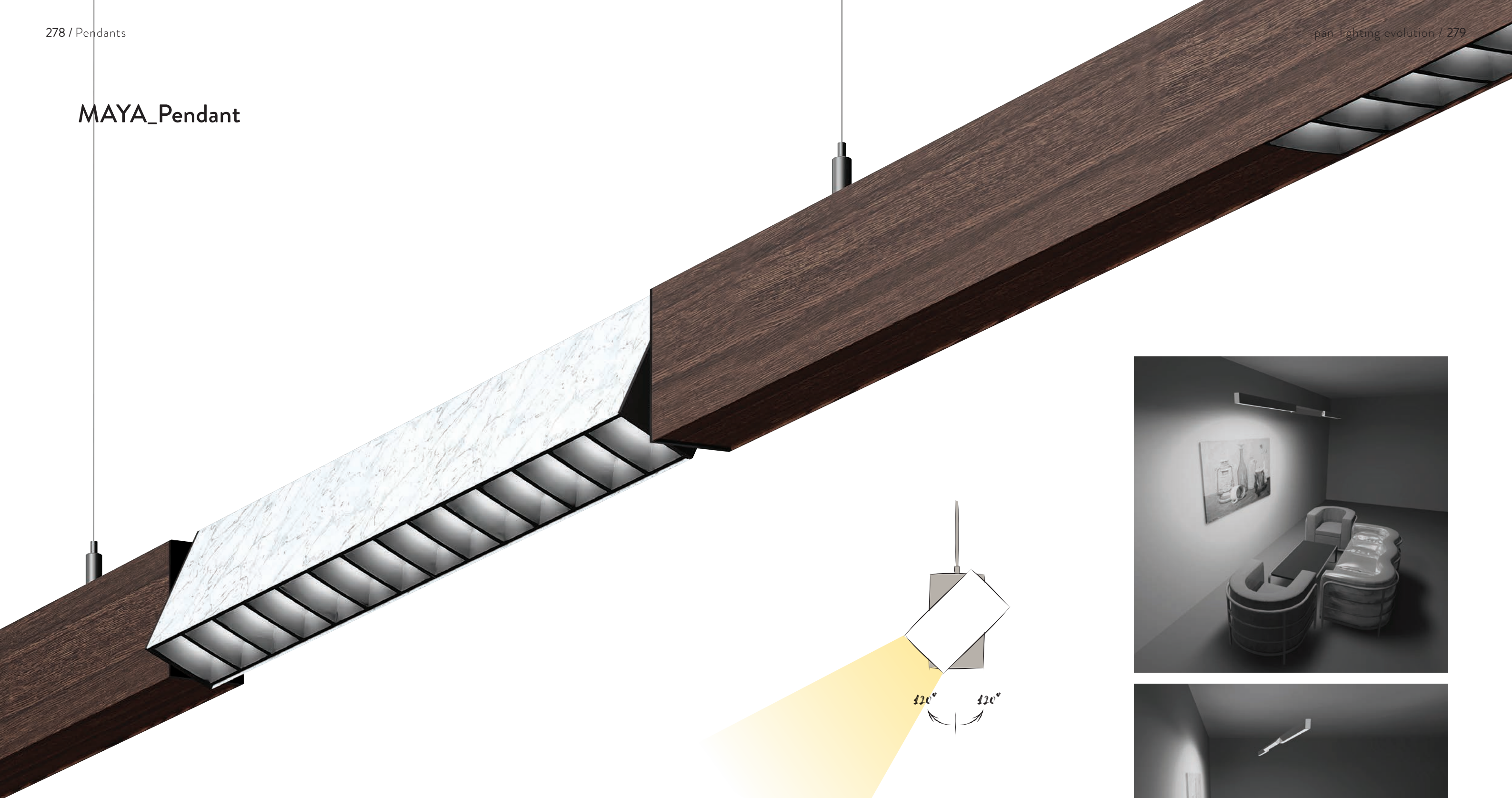
+ MAYA Track pag 212

EXTENDED COLLECTION



+ MAYA Recessed pag 062

MAYA_Pendant



Pendant_ADJ

Il modello Maya_Adj rappresenta un ulteriore elemento di qualità progettuale del sistema. Questo componente, solitamente combinato con ottiche e riflettori, permette l'orientamento del flusso luminoso (120°). L'impiego di Maya_Adj in combinazione con lo sviluppo lineare del sistema lascia inalterata l'estetica minimale dell'intero impianto. La bancata ottica è disponibile nelle misure 300, 600 e 900mm.

Maya_Adj represents an additional element of design quality of our system. This specific component, usually combined with optics and reflectors, provides the adjustable luminous flux (120°). Maya_Adj combine with the linear development of the system lets unaffected the minimal esthetic of the entire facility. This model is available in 300, 600 and 900 mm length.

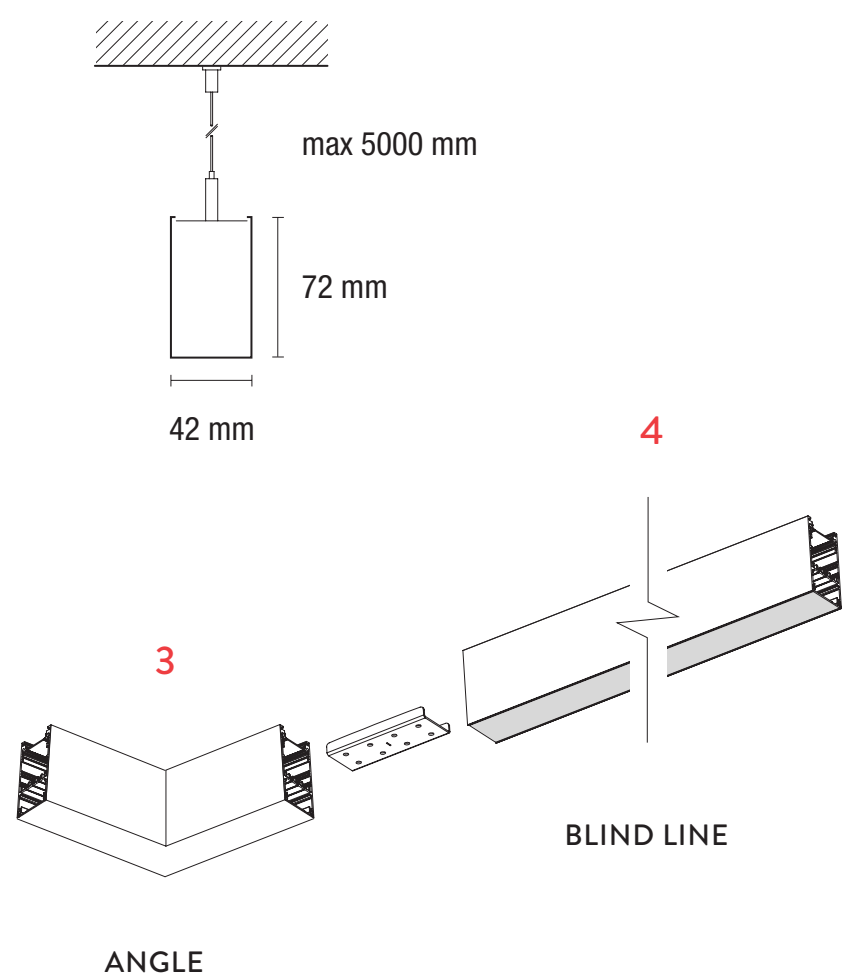
Il modello Maya_Adj si inserisce semplicemente nello sviluppo della linea luminosa. Il codice prevede la fornitura di tutti i componenti utili all'installazione.

The Maya_Adj model fits easily in the development of the light line. The single code include all components for installation.



MAYA_Pendant

OVERVIEW



6

JOINT

Metal connection

L

T

120°

Y

1

LINE

2

ADJ

1

LINE

End Cap

5

Canopy

Hanger

End Cap

The version is available for desktop

MAYA_Pendant

1 Line

	Length	Power	Lumen output		* code to complete
			downlight	uplight	
Downlight	600	12 W	1518 lm	-	SM-HAAAA
	1100	24 W	3036 lm	-	SM-HAABC
	1700	36 W	4554 lm	-	SM-HAACD
	2200	48 W	6072 lm	-	SM-HAADE
	2800	60 W	7590 lm	-	SM-HAAWF
Downlight_Uplight	600	12+6 W	1518 lm	475 lm	SM-HABAB
	1100	24+12 W	3036 lm	897 lm	SM-HABBD
	1700	36+12 W	4554 lm	897 lm	SM-HABCE
	2200	48+24 W	6072 lm	1795 lm	SM-HABDG
	2800	60+36 W	7590 lm	2692 lm	SM-HABWJ
Downlight_Uplight Dual switch	1100	24+12 W	3036 lm	897 lm	SM-HACBD
	1700	36+12 W	4554 lm	897 lm	SM-HACCE
	2200	48+24 W	6072 lm	1795 lm	SM-HACDG
	2800	60+36 W	7590 lm	2692 lm	SM-HACWJ
	220÷240Vac IP40 UP to 127 lm/W UP to UGR≥16 L80/B20 80.000 h. CRI>90 UP to RG0 SDCM<3 Lumen output values: luminaire luminous flux at 4000 K - optics 50°				

2 Adj

	Length	Power	Lumen output	* code to complete
	300 (System Mono Switch only)	6 W	760 lm	SM-HLAVQ
Downlight	600 (System Mono Switch only)	12 W	1518 lm	SM-HLAAA
	220÷240Vac IP40 UP to 127 lm/W UP to UGR≥16 L80/B20 80.000 h. CRI>90 UP to RG0 SDCM<3 Lumen output values: luminaire luminous flux at 4000 K - optics 50°			

3 Angle

	Length	Power	Lumen output	* code to complete
	600x600	24 W	3036 lm	SM-HFAMC
Downlight	220÷240Vac IP40 UP to 105 lm/W UGR≥19 L80/B20 80.000 h. CRI>90 UP to RG0 SDCM<3 Lumen output values: luminaire luminous flux at 4000 K - optics MICRO			

Optical Info p. 528

* Select your option

CCT		Optic		Colour		Control		#
2700 K	1	120°	E	White	W	On/Off	NF	Only: 120° - DALI(DT8), Casambi
3000 K	2	Micro	M	Black	B	DALI	DA	Only: 1700 - 2200 - 2800
4000 K	3	50° White	N	Corten	C	Em. 1h **	H1	*** Configurations up to max 2800 mm length
Tunable #	4	50° Black	O	Lunar Grey	G	Casambi	CA	
		80° White	P	Tobacco	O	Push ***	PU	
		80° Black	Q	Magma Red	R			
		Asy White	R	Capri Blue	D			
		Asy Black	S	Beech Wood	H			
				Oak Wood	I			
				Walnut Wood	L			
				Antique Marble	S			

MAYA_Pendant

4 Blind line

	Description	* code to complete
300		SM-HAEV
600		SM-HAEA
1100		SM-HAEB
1700		SM-HAEC
2200		SM-HAED

5 Accessories

	Description	* code to complete
	Canopy - 3x0,75 (On/Off - Casambi)	CSS01 T
	Canopy - 5x0,75 (DALI - Push)	CSS02 T
	Canopy - 3x1,5 (On/Off - Casambi)	CSS03 T
	Canopy - 5x1,5 (DALI - Push)	CSS04 T
	Hanger (2x line 300, 600, 1100 - 3x line 1700, 2200, 2800 - 3x angle)	CSPP00
	End Cap (2x)	CS 07301

6 Joint

	Description	* code to complete
L		CS 03312
T		CS 03313
120°		CS 03310
Y		CS 03311
Metal connection		CSS03303

* Select your option

Colour		Pendant colour		Steel cable length		Accessories + Joint colour	
White	W	Steel	A	1,5	1	White	W
Black	B	Black	B	3	2	Black	B
Corten	C			5	3	Corten	C
Lunar Grey	G					Grey	G
Tobacco	O					Tobacco	O
Magma Red	R					Magma Red	R
Capri Blue	D					Capri Blue	D
Beech Wood	H					Sand	V
Oak Wood	I					Sage Green	U
Walnut Wood	L						
Antique Marble	S						

MAYA_Wall

Le installazioni parete rappresentano un elemento centrale nell'illuminazione d'interni. Maya offre soluzioni ottimali con misure e colori. Maya si installa a parete sia con apparecchi stand alone che a sistema, si configura in tutte le dimensioni, colori e possibilità offerte dal mondo Maya. Oltre alla tradizionale applicazione in aderenza alla parete, con staffe, è disponibile la versione WALL_PENDANT, creata per risolvere installazioni specifiche.

Wall installations represent a central element in interior lighting. Maya offers optimal solutions with measurements and colors. Maya is installed on the wall with both stand alone and system luminaires, it is configured in all sizes, colors and possibilities offered by the Maya world. In addition to the traditional wall-tight application with brackets, the WALL_PENDANT version is available, created to solve specific installations.



MODEL
600
1100
1700
2200
2800

+ MAYA Pendant pag 276



+ MAYA Ceiling pag 226



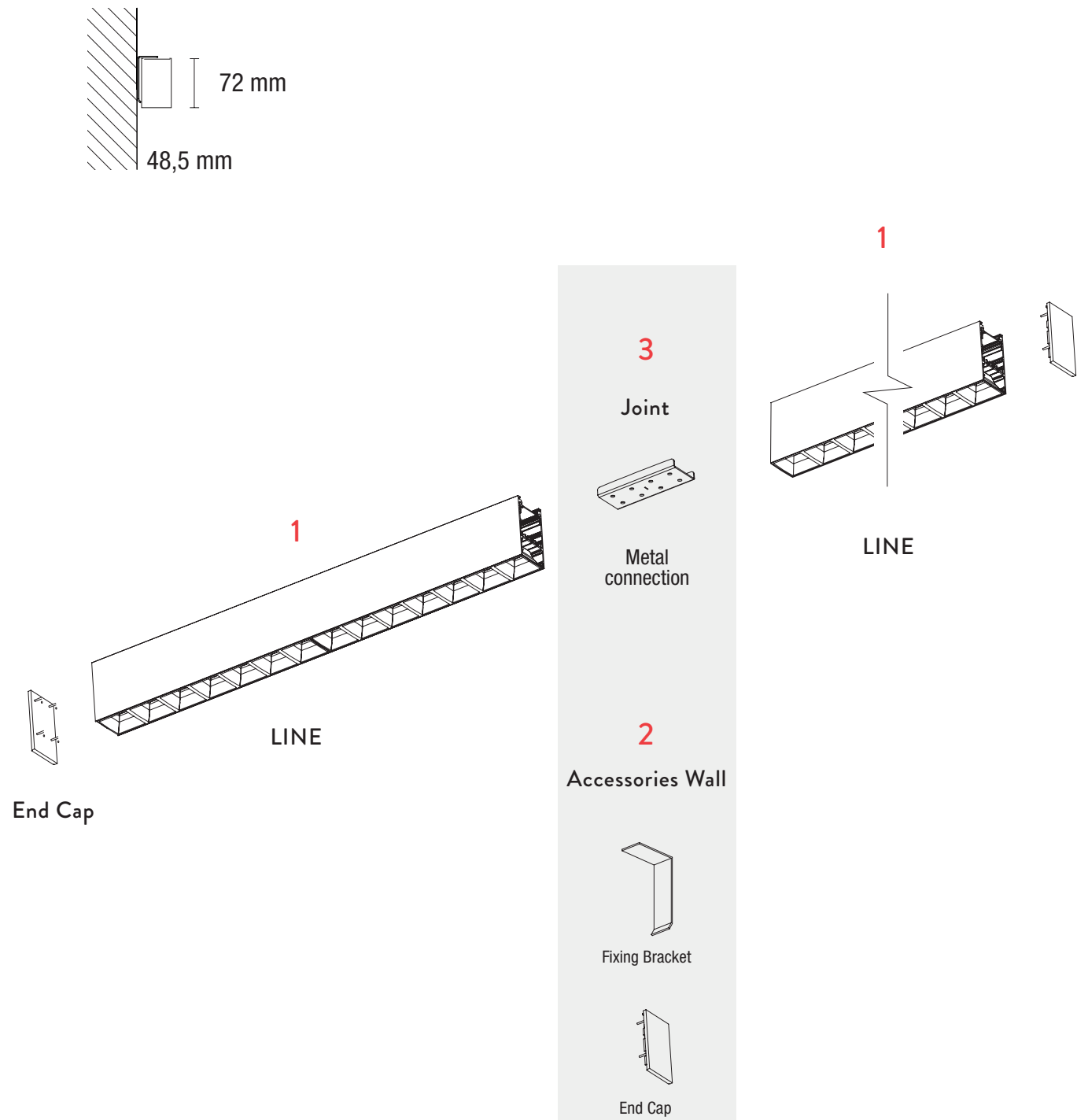
+ MAYA Track pag 212

EXTENDED
COLLECTION



+ MAYA Recessed pag 062

MAYA_Wall



MAYA_Wall

1 Line

	Model	Power	Lumen output		* code to complete
			downlight	uplight	
Downlight	600	12 W	1518 lm	-	SM-WAAAA ■ ▲ ● □
	1100	24 W	3036 lm	-	SM-WAABC ■ ▲ ● □
	1700	36 W	4554 lm	-	SM-WACD ■ ▲ ● □
	2200	48 W	6072 lm	-	SM-WAADE ■ ▲ ● □
	2800	60 W	7590 lm	-	SM-WAAWF ■ ▲ ● □
Downlight_Uplight	600	12+6 W	1518 lm	475 lm	SM-WABAB ■ ▲ ● □
	1100	24+12 W	3036 lm	897 lm	SM-WABBD ■ ▲ ● □
	1700	36+12 W	4554 lm	897 lm	SM-WABCE ■ ▲ ● □
	2200	48+24 W	6072 lm	1795 lm	SM-WABDG ■ ▲ ● □
	2800	60+36 W	7950 lm	2692 lm	SM-WABWJ ■ ▲ ● □
Downlight_Uplight Dual switch	1100	24+12 W	3036 lm	897 lm	SM-WACBD ■ ▲ ● □
	1700	36+12 W	4554 lm	897 lm	SM-WACCE ■ ▲ ● □
	2200	48+24 W	6072 lm	1795 lm	SM-WACDG ■ ▲ ● □
	2800	60+36 W	7950 lm	2692 lm	SM-WACWJ ■ ▲ ● □
⚡ 220÷240Vac IP40					
UP to 127 lm/W UP to UGR≥16 L80/B20 80.000 h. CRI>90 UP to RG0 SDCM<3					
Lumen output values: luminaire luminous flux at 4000 K - optics 50°					

2 Accessories Wall

Description	* code to complete
Fixing bracket (2x line 600, 1100 - 3x line 1700, 2200, 2800)	CSS05201
End Cap (2x)	CS ▼ 07301

3 Joint

Metal connection	CSS03303
------------------	----------

Optical Info p. 528

* Select your option

CCT	■	Optic	▲	Colour	●	Control	□	End Cap colour	▼ #	Only: 120° - DALI(DT8), Casambi
2700 K	1	120°	E	White	W	On/Off	NF	White	W	** Only: 1700 - 2200 - 2800
3000 K	2	Micro	M	Black	B	DALI	DA	Black	B	*** Configurations up to max 2800 mm length
4000 K	3	50° White	N	Corten	C	Em. 1h **	H1	Corten	C	
Tunable #	4	50° Black	O	Lunar Grey	G	Casambi	CA	Grey	G	
		80° White	P	Tobacco	O	Push ***	PU	Tobacco	O	
		80° Black	Q	Beech Wood	H			Sand	V	
		Asy White	R	Oak Wood	I			Sage Green	U	
		Asy Black	S	Walnut Wood	L					
				Antique Marble	S					

MAYA_Wall Pendant

Nuove soluzioni integrano ed ampliano il Sistema Maya. Oltre alla tradizionale applicazione parete, con staffe, è disponibile la versione WALL_PENDANT. Ideale per illuminazione di spazi in aderenza con la parete, si configura in tutte le dimensioni, colori e possibilità offerte dal mondo Maya.

New solutions integrate and extend the Maya System. Besides the traditional wall application, with wall bracket, we present the new model WALL_PENDANT is. Ideal for illuminating spaces in adherence with the wall, can be configured in all dimensions, colors and possibilities offered by the Maya world.



La connessione del profilo alla parete è totalmente invisibile. E' previsto lo spazio per il collegamento elettrico.

The connection between the profile and the wall is totally invisible. A space is reserved for the electric linking.



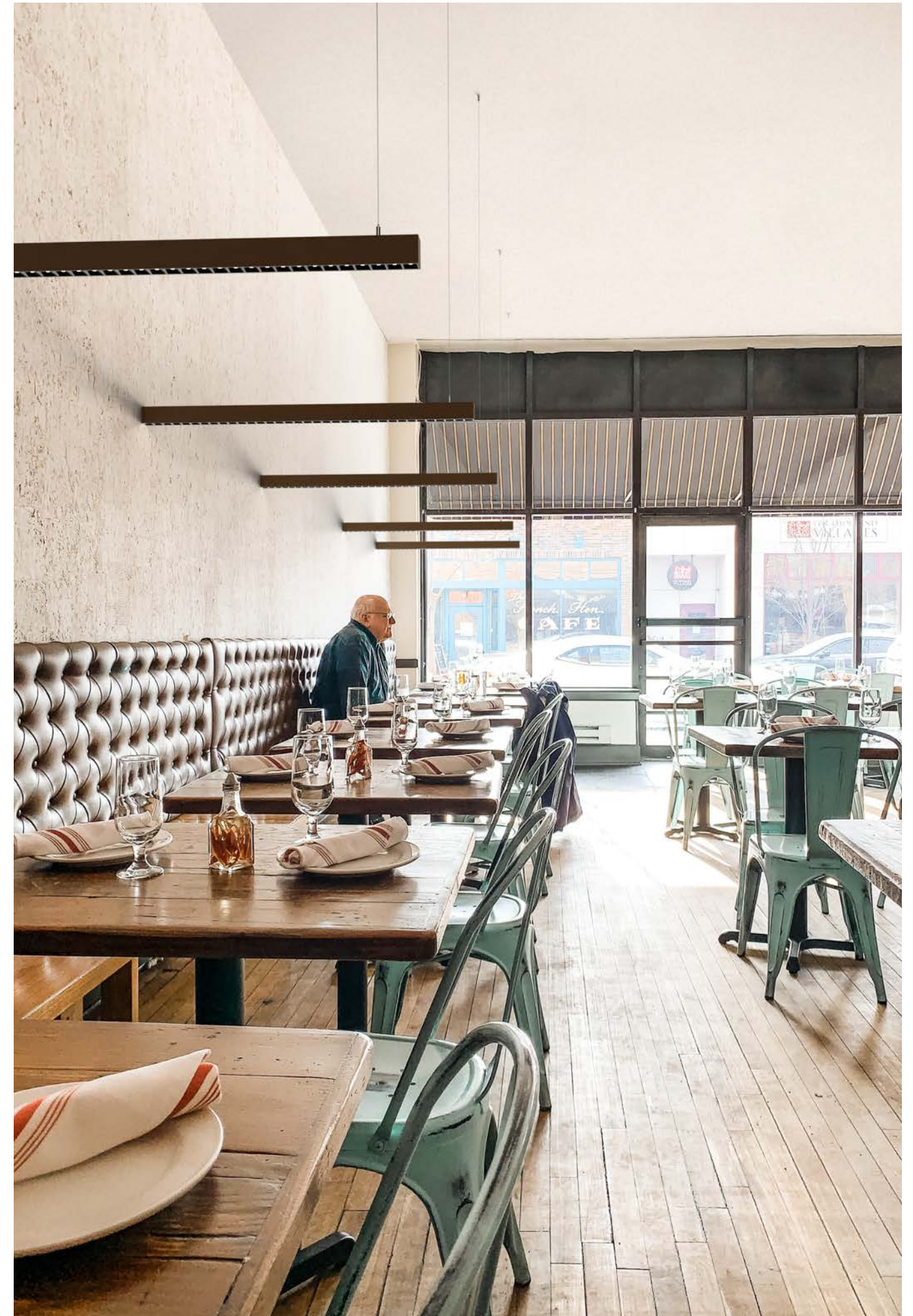
La parte terminale dell'apparecchio si fissa al soffitto in maniera estremamente semplice e pulita.

The terminal part of the device is fixed to the ceiling in simple and clean way.

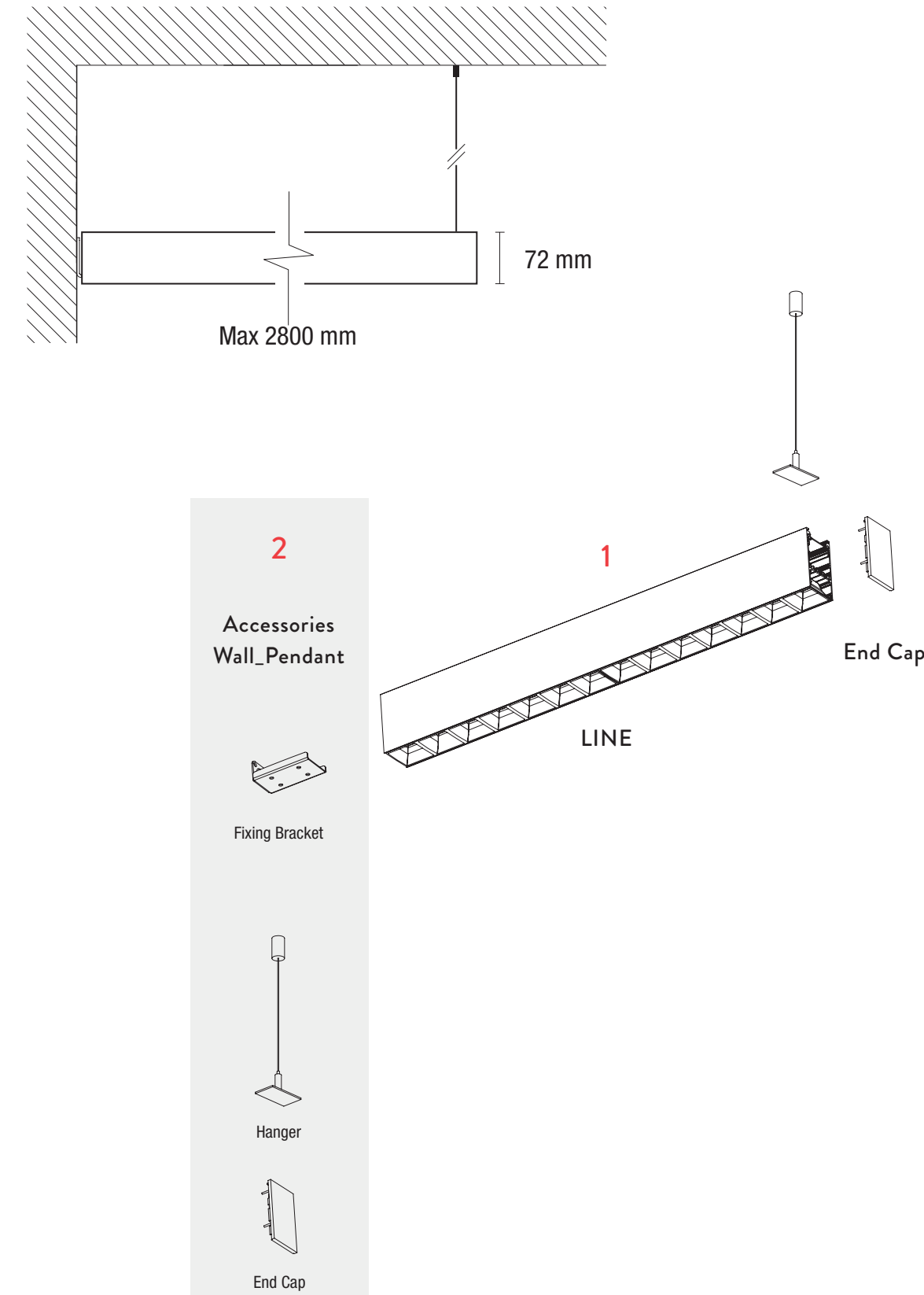


Il secondo punto di sostegno della struttura è costituito dal cavetto di sospensione in acciaio.

Suspension detail: the second point of sustain for the structure is offered from the steel suspension cable.



MAYA_Wall Pendant



MAYA_Wall Pendant

1 Line

	Model	Power	Lumen output		*code to complete
			downlight	uplight	
Downlight	600	12 W	1518 lm	-	SM-HAAAA ■ △ ● □
	1100	24 W	3036 lm	-	SM-HAABC ■ △ ● □
	1700	36 W	4554 lm	-	SM-HACD ■ △ ● □
	2200	48 W	6072 lm	-	SM-HAADE ■ △ ● □
	2800	60 W	7590 lm	-	SM-HAAWF ■ △ ● □
Downlight_Uplight	600	12+4 W	1518 lm	299 lm	SM-HABAB ■ △ ● □
	1100	24+12 W	3036 lm	897 lm	SM-HABBD ■ △ ● □
	1700	36+12 W	4554 lm	897 lm	SM-HABCE ■ △ ● □
	2200	48+24 W	6072 lm	1795 lm	SM-HABDG ■ △ ● □
	2800	60+36 W	7950 lm	2692 lm	SM-HABWJ ■ △ ● □
Downlight_Uplight Dual switch	1100	24+12 W	3036 lm	897 lm	SM-HACBD ■ △ ● □
	1700	36+12 W	4554 lm	897 lm	SM-HACCE ■ △ ● □
	2200	48+24 W	6072 lm	1795 lm	SM-HACDG ■ △ ● □
	2800	60+36 W	7950 lm	2692 lm	SM-HACWJ ■ △ ● □

⊕ 220÷240Vac | IP40

UP to 127 lm/W | UP to UGR≥16 | L80/B20 80.000 h. | CRI>90 | UP to RG0 | SDCM<3

Lumen output values: luminaire luminous flux at 4000 K - optics 50°

2 Accessories Wall_Pendant

Description	* code to complete
End Cap	CS ▼ 07301
Hanger	CSPP00 ⬢ ::
Fixing Bracket	CSS05203

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* Select your option

CCT	■	Optic	△	Colour	●	Control	□	End Cap colour	▼	Pendant colour	⬢	Steel cable length	::
2700 K	1	120°	E	White	W	On/Off	NF	White	W	Steel	A	1,5	1
3000 K	2	Micro	M	Black	B	DALI	DA	Black	B	Black	B	3	2
4000 K	3	50° White	N	Corten	C	Em. 1h **	H1	Corten	C			5	3
Tunable #	4	50° Black	O	Lunar Grey	G	Casambi	CA	Grey	G				
		80° White	P	Tobacco	O	Push ***	PU	Tobacco	O				
		80° Black	Q	Beech Wood	H			Sand	V				
		Asy White	R	Oak Wood	I			Sage Green	U				
		Asy Black	S	Walnut Wood	L								
				Antique Marble	S								

Only:120° - DALI(DT8),Casambi

** Only: 1700 - 2200 - 2800

*** Configurations up to max 2800 mm length