

Designer, Year:
Silvia Poma, 2015
Registered Design

Category:
Suspensions



Riprendere l'artigianato di un tempo e riproporlo in chiave contemporanea. Tre forme sinuose in vetro soffiato arricchite dal dettaglio a coste. L'ampia selezione di abbinamenti per le colorazioni della struttura e del vetro le rende adatte all'illuminazione di ambienti sia classici che contemporanei.

Resume the craftsmanship of the past and re-propose it in a contemporary key. Three sinuous shapes in blown glass enriched by the ribbed detail. The wide selection of combinations for the colors of the structure and the glass makes them suitable for lighting both classic and contemporary environments.

Olivia, Emma & Clio

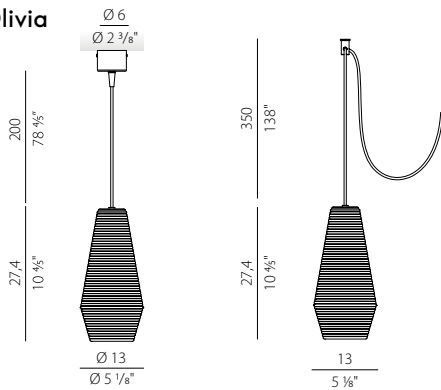








Olivia



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Code

L097_..000.0200

Light Source

- ▶ LED max 57W E27
- ▶ LED bulb included 1050lm
- ▶ 2700K Ra80

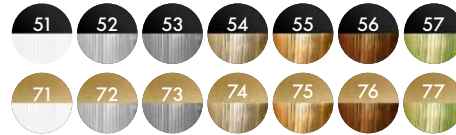
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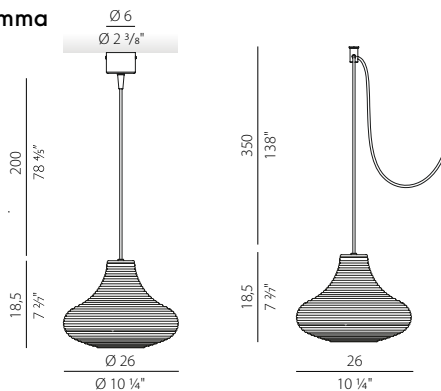
Light Source

- ▶ LED max 57W E27
- ▶ LED bulb included 1050lm
- ▶ 2700K Ra80

Finishes



Emma



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Code

L091_..000.0200

Light Source

- ▶ LED max 57W E27
- ▶ LED bulb included 1050lm
- ▶ 2700K Ra80

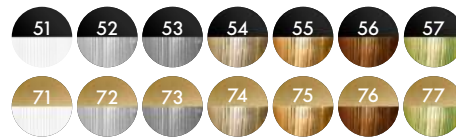
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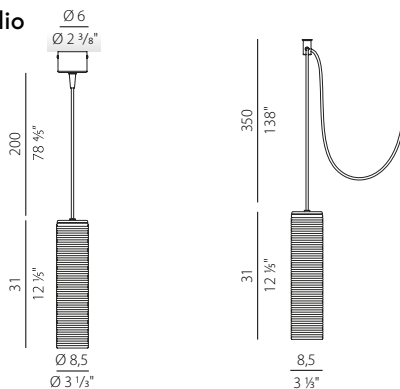
Light Source

- ▶ LED max 57W E27
- ▶ LED bulb included 1050lm
- ▶ 2700K Ra80

Finishes



Clio



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Code

L094_..000.0200

Light Source

- ▶ LED max 57W E27
- ▶ LED bulb included 1050lm
- ▶ 2700K Ra80

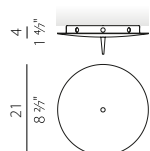
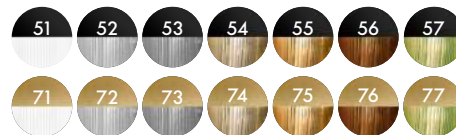
Code

M094_..000.0200

Light Source

- ▶ LED max 57W E27
- ▶ LED bulb included 1050lm
- ▶ 2700K Ra80

Finishes



Code

M91/94/9719

Rosone per collegamento elettrico di massimo 9 modelli M091_..000.0200/M094_..000.0200/M097_..000.0200.
Canopy for power supply up to 9 M091_..000.0200/M094_..000.0200/M097_..000.0200 models maximum.

Finishes



Rosoni per composizioni da pag. 162
Canopies for configurations from page 162